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RECORD

Vol. 9 No. 25/March 29, 1984



"Japanese Experimental Film 1960-1980," a two-part film designed to introduce contemporary Japanese cinema to Western audiences, will be shown at 7:30 p.m. April 4 and 11 in Steinberg Auditorium. The program, which is free and open to the public, is sponsored by the Asian Art Society. Shown above is a still from Shuji Terayama's 1962 film, "The Cage."

Proust scholars gather to discuss French writer's literary impact

Serge Doubrovsky, professor of French at New York University, will deliver the keynote speech during the Proust Colloquium, April 6-7. The colloquium will focus on the French writer Marcel Proust (1871-1922), recognized as one of the major literary figures of the 20th century.

Doubrovsky's lecture, titled "Proust: The Body of the Text and the Text of the Body," will be at 4 p.m. Friday, April 6, in Steinberg Auditorium. All colloquium events are open to the public and, except for a film, free of charge. (See Proust Calendar on p. 4.)

Pascal Ifri, WU assistant professor of French, said the colloquium will include not only discussions devoted to an analysis of Proust's work and its impact from a literary point of view, but also presentations by scholars and teachers from several fields in order to offer the broadest dimension to the two-day event.

Doubrovsky, born in 1928 in France, is a renowned professor, critic and novelist. His critical works include studies of Corneille and Proust (*La Place de la madeleine*), a book on New Criticism and a volume of essays. He also has written five novels.

In addition to his colloquium participation, Doubrovsky will give a lecture in French on the recently

published writings of Sartre at 4 p.m. Thursday, April 5, in Hurst Lounge, Duncker Hall.

The program is supported by a grant from the Missouri Committee for the Humanities Inc., the state-

based arm of the National Endowment for the Humanities. Other sponsors are the Department of Romance Languages, Assembly Series and Filmboard.

Continued on p. 4

Hirsh heads psychology department

Ira J. Hirsh, professor of psychology, has been appointed chairman of the Department of Psychology.



Ira J. Hirsh

A member of the prestigious National Academy of Sciences, Hirsh is well known for his work on hearing and the perception of speech. From the beginning of his 33-year affiliation with WU, Hirsh has been involved in research at the Central Institute for the Deaf (CID), serving as its director of research from 1965 to 1983. He continues his work at CID as senior research scientist.

Hirsh resigned as CID's research director in 1983. He later accepted the acting chairmanship of psychology when the late Thomas Sandel, former department chairman, took a leave of absence. Hirsh served as dean of the Faculty of Arts and Sciences from 1969 to 1973.

Hirsh also is chairman of the National Research Council's Commission on Behavioral and Social Sciences and Education. It is one of five commissions that comprise the National Research Council, an advisory arm of the National Academy of Sciences.

Continued on p. 2

Military historian named Lewin Professor

Michael E. Howard, the eminent British military historian, will serve as Lewin Visiting Professor in the Humanities at WU during April. Howard, who is Regius Professor of Modern History at Oxford University, will deliver five major addresses next month in Graham Chapel.

Howard's first lecture, which is part of the Assembly Series, will be at 11 a.m. Wednesday, April 4. The topic of the talk is "America and the Wider World: A European Perspective."

His other talks will be: "The Road to the Somme: The Making of the Great War, Part I," 4 p.m. Tuesday, April 10; "A Military Historian's View of World War II," 7 p.m. Thursday, April 12; "The Road to the Somme: The Making of the Great War, Part II," 4 p.m. Tuesday, April 17; and "The Road to the Somme: The Making of the Great War, Part III," 4 p.m. Tuesday, April 24. All lectures are free and open to the public.

The visiting professorship is sponsored by alumnus Tobias Lewin (Class of 1932). He and his late wife, Hortense Cohen Lewin, established the professorship in 1977.

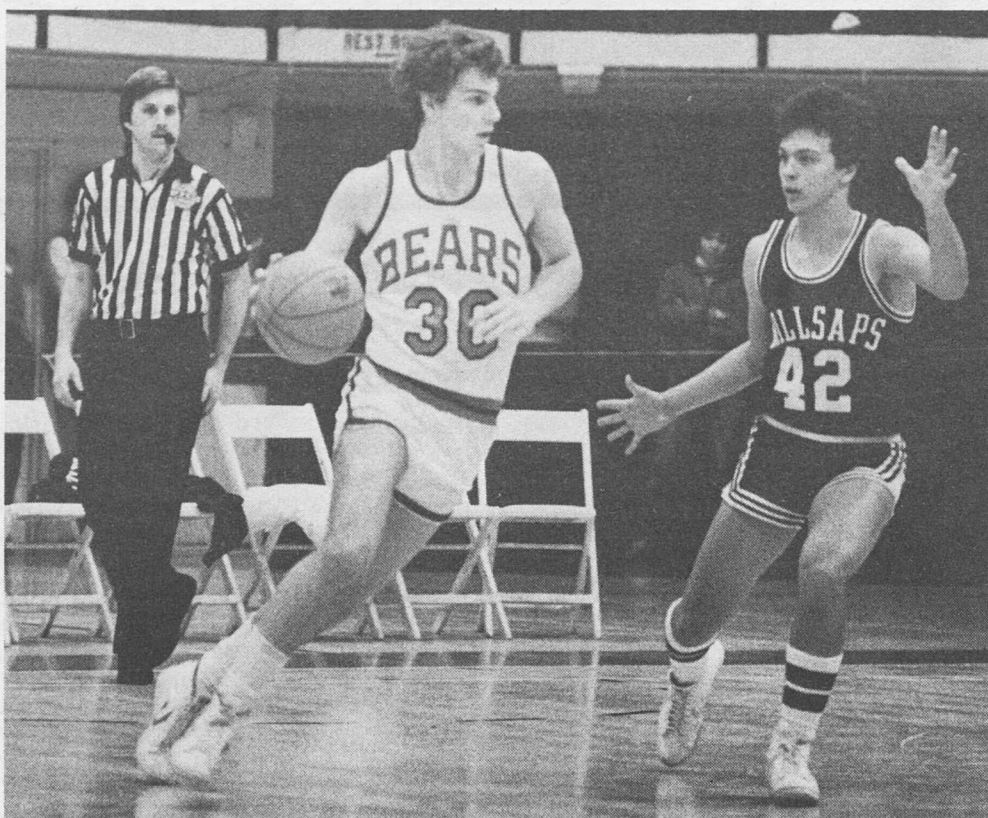
The Regius chair, which Howard has held since 1980, is the most prestigious appointment in the British historical profession and one of the few personal gifts of the Queen. After earning his BA and MA from Oxford, he taught history at King's



Michael E. Howard

College, University of London, where he developed a war studies department, the first in the country. By the time he left the University of London in 1968, he had established an international reputation as a military historian and a specialist in contemporary strategic issues.

From 1968 to 1980 he was a Fellow in Higher Defense Studies at All Souls College, Oxford University. And from 1977 to 1980 he also was Chichele Professor of the History of War. He moved to Oriel College at Oxford when he was named to the Regius chair.



The Lopata Invitational Basketball Classic could be "the beginning of a trend in college athletics," according to Coach Mark Edwards. Above is Bears' player Mark Sparrow (#30), one of the team's leading scorers.

Lopata basketball meet slated for next fall

WU Basketball Coach Mark Edwards has announced the first Lopata Invitational Basketball Classic scheduled for Nov. 30-Dec. 1, 1984.

The tournament will be staged in WU's newly constructed gymnasium, a part of the \$13 million expansion program for the Department of Athletics.

The four teams competing are the Massachusetts Institute of Technology, California Institute of Technology, The Johns Hopkins University and Washington University.

The tournament is made possible by a gift from Stanley Lopata, a WU alumnus and trustee. Lopata is chairman of the board and chief executive officer of the Carboline Company and a prominent civic and business leader in St. Louis.

All four schools are members of the NCAA Division III. WU is an independent, while Johns Hopkins belongs to the Middle Atlantic Conference, MIT participates in the East Coast Athletic Conference, and Caltech is a member of the Southern California Intercollegiate Athletic Conference.

Except for two meetings between Johns Hopkins and MIT, none of the teams has played each other in basketball. They last met in 1964-65. This will be the first time in more than 30 years that Caltech will play a game outside the Southern California area.

Such a tournament could be "the beginning of a trend in college athletics," Edwards said. "Athletics at the college level are going through examination and evaluation, and now we're going to see teams coming together on the basis of philosophy and similar athletic policies instead of playing a school which is close or of the same size."

Athletic Director John Schael sees the tournament as "the beginning of a new era for athletics. We are trying to bring in top academic institutions and expose Washington University to teams from different areas of the country."

Hirsh—continued from p. 1

Hirsh's research focuses on three major areas: the interaction of both ears in a noisy setting; the psychological mechanisms of speech perception; and the perception of auditory patterns, including music.

Hirsh earned a BA degree in 1942 from New York State College for Teachers, Albany, N.Y.; an MA degree in speech in 1943 at Northwestern University, Evanston, Ill.; and MA and PhD. degrees in experimental psychology in 1948 at Harvard University, Cambridge, Mass.

Business symposium explores international competition survival

Business and government leaders aren't the only ones concerned about America's continually declining competitive position in international trade. A group of WU economics and business management students considers the imbalance a major problem and has made it the topic of a March 29 symposium.

"Surviving International Competition: Protectionism vs. Free Trade" headlines the two-hour session that begins at 4 p.m. in Room 101, Lopata Hall. The sponsors are the St. Louis chapter of AIESEC, the French acronym for the International Association of Students in Economics and Business Management, and the WU International Affairs Program.

Planned by members of the AIESEC chapter in St. Louis, most of whom are WU students, the meeting features a panel of speakers recruited from WU faculty and the local and regional business community. The speakers will examine the international competition issue from different perspectives and suggest government and corporate policy that could help solve the dilemma.

Heading the speakers' slate is Murry L. Weidenbaum, director of WU's Center for the Study of American Business and former chairman of

the President's Council of Economic Advisors. Weidenbaum's address is titled "The Case For Free Trade."

Other speakers and their topics include Charles F. Moss, systems consultant for Inland Steel Company, Chicago, "Fair Competition in the International Steel Market"; Steve Cortinovis, assistant vice president international, Emerson Electric, St. Louis, "A Multinational's Response to Trade Restrictions"; and Robert S. Reitzes, director of government affairs and public relations, Monsanto International, St. Louis, "Playing by International Rules: At Home and Abroad."

Moderator for the symposium is Stefanie A. Lenway, assistant professor of business and public policy, School of Business.

The symposium is open to all interested persons. Registration is \$5 and includes a reception that will follow. To register, send a check payable to AIESEC-St. Louis, Surviving International Competition Symposium, Campus Box 1133, Washington University, St. Louis, Mo. 63130.

The St. Louis chapter is one of 400 AIESEC groups at universities in 58 countries.

Ravenel founds trade publishing company

Shannon Ravenel, visiting professor of fiction in the English department, recently co-founded Algonquin Books Inc., a trade publishing house headquartered in Chapel Hill, N.C.

The company, which publishes both fiction and non-fiction, presented its first list in fall 1983. As Algonquin's senior editor, Ravenel selects titles for the Bright Leaf Short Fiction series. Louis D. Rubin Jr., the company's co-founder, president and editor-in-chief, selects non-fiction works to be published.

"Algonquin books are directed to the general public," said Ravenel. "Our lists contain good books on popular subjects. So far our non-fiction has had a strong emphasis on outdoors and sports."

Books on other subjects, however, range from *My Own, My Country's Time*, the memoirs of Vermont

Royster, Pulitzer Prize-winning editor of the *Wall Street Journal*, to Robert Taylor Jr.'s *Loving Bell Starr*, a collection of stories on the men and women who lived in the wake of Starr and Jesse James.

"We started the company because we felt this type of book was not addressed by the larger presses," said Ravenel. "We don't expect to make a lot of money; rather we're more concerned with offering a place where our authors can publish successfully."

Ravenel worked for several years as an editor at Houghton Mifflin Co. and, since 1977, has been annual editor of *Best American Short Stories*. She has freelanced extensively as editorial consultant and writer, and continues to work part-time as editorial assistant to Eli Robins, WU Wallace Renard Professor of Psychiatry.

Holocaust lectures

Donald L. Neiwyk, an associate professor of history at Southern Methodist University, Dallas, Texas, will speak on "Strategies of Jewish Self-Defense in Germany, 1930-1940" at 4 p.m. Monday, April 2, in the Ann Whitney Olin Women's Building Lounge.

Neiwyk's lecture, which is free and open to the public, is part of a program sponsored by WU's Committee on Holocaust Studies, titled "In the Valley of the Shadow: European Jews in the 1930s."

Neiwyk has written many books and articles about German Jews in the 1930s, including *Socialist, Anti-Semite, and Jew: German Social Democracy Confronts the Problem of Anti-Semitism*. Neiwyk currently is researching a book-length study of Nazi ideology from 1920 to 1933, based on Joseph Goebbels' early novel *Michael*.



Shannon Ravenel

RECORD

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NOTABLES

Fazal Ali, an engineering senior from Bangladesh, won first place in a regional student papers competition sponsored by the Institute of Electrical and Electronics Engineers (IEEE). **David Sandel**, an engineering senior from St. Louis, placed third. Ali's winning paper is titled "Computer-Aided Testing of a Voltage Controlled Oscillator at Millimeter Wave Frequency." Ali will be representing WU in April at the national IEEE competition in Wichita, Kan.

Merton C. Bernstein, Walter D. Coles Professor of Law, has been named to the board of advisors of the Study Group on Social Security, based in New York City. Bernstein is an expert on retirement programs.

Barbara A. Bohne, associate professor of otolaryngology, received a Jacob Javits Neuroscience Investigator Award. The award will support her research on the inner ear for the next seven years. She also was named an associate editor of the *Annals of Otolaryngology, Rhinology and Laryngology*.

Patricia M. Boone, a PhD candidate in chemistry, will present a research paper at the national meeting of the American Chemical Society in April. The paper is titled "High Molecular Weight Alkanes in St. Louis Aerosol" and was co-authored by **Edward S. Macias**, associate professor of chemistry. The paper discusses some of the work in Boone's PhD dissertation.

Raymond S. Dean, assistant professor of medical psychology, recently was elected to a two-year term as president of the National Academy of Neuropsychologists (1984-86), and elected to a three-year term on the executive council of the Federation of Behavioral, Psychological, and Cognitive Sciences.

Ronald G. Evens, Elizabeth Mallinckrodt Professor and director of the Mallinckrodt Institute of Radiology, WU School of Medicine, has received the Distinguished Eagle Scout Award from the National Council, Boy Scouts of America (BSA). The award honors individuals who have held the Eagle Scout rank, scouting's highest honor, for 25 years or more, and have distinguished themselves in their career or in public life. The award was presented by Chancellor William H. Danforth, former Missouri Congressman Thomas B. Curtis, and BSA executive Robert F. Meinholtz, at the March 12 meeting of the City Wide Radiology Conference at Mallinckrodt Institute. Evens is the second physician among a select group of 13 civic leaders to receive the award since it was established in 1969.

Ronald A. Feldman, professor of social work, has been appointed to serve on the National Task Force on the Accreditation of Services to Runaway Youth, Council on Accreditation of Services for Families and Children Inc., New York, N.Y. The task force is the first organization formed in the United States to determine accreditation guidelines for runaway youth shelters. Feldman also has been appointed to the national advisory boards of the Social Work Science Scholarship Foundation, Gainesville, Fla., and the Study on Independent Living Services for Foster Youth, Rockville, Md.

Marshall S. Manne and **Jules M. Snitzer**, both professors of periodontics at the School of Dental Medicine, were recently elected to high posts in the Midwest Society of Periodontology. Manne was elected president and Snitzer was re-elected to his 12th consecutive term as secretary.

Phyllis Plattner, part-time lecturer in painting, is exhibiting eight large-scale watercolors in curved wooden frames in The Saint Louis Art Museum's Gallery 337. Plattner will speak on the exhibit at 8 p.m. Tuesday, April 10, in Steinberg Auditorium. Her talk is sponsored by the School of Fine Arts. The exhibit runs through April 29.

Martin S. Silverman, assistant professor of psychology at the Central Institute for the Deaf, was named an Alfred P. Sloan Foundation Fellow for 1984. Silverman was one of 90 winners selected from 400 nominations. The fellowship includes a \$25,000 award to aid Silverman in his research involving the mapping of brain activity.

Murray L. Weidenbaum, Edward Mallinckrodt Distinguished University Professor and director of the Center for Study of American Business, gave the annual McNally Memorial Lecture on March 8 at the Graduate School of Business Administration at the University of Michigan. On March 27, Weidenbaum gave the Dunlap Distinguished American Lecture at the University of Dubuque. Weidenbaum also will give a lecture to the Economic Forum at Vanderbilt University on April 3, and the Raymond Plank Lecture at Carleton College on April 24.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

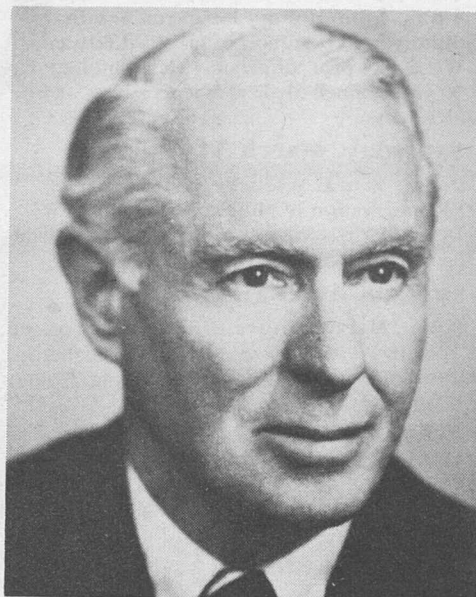
The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.

Tyson Center tours for WU community

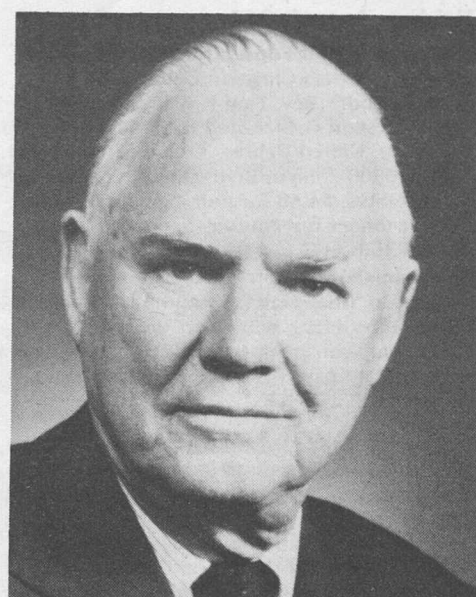
Members of the WU community and their families and friends who would like to visit the Tyson Research Center are invited to sign up for a nature-oriented tour of the facilities. Hosted by a guide from the Friends of Tyson, the tours take about two-and-one-half hours and have been scheduled for 2 p.m. on April 15 and 29, and May 13.

Group size will be limited to 25. Tyson generally is not open to the public, but these visits have been arranged to thank members of the University community for their interest, assistance and support, according to Richard W. Coles, director of Tyson.

To sign up for a tour, call Mrs. Palmer on Mondays, Wednesdays and Fridays at 938-5346.



Fred L. Kuhlmann



Christian B. Peper

Busch exec Kuhlmann, attorney Peper receive law alumni awards

Fred L. Kuhlmann, vice chairman of the board of directors and executive vice president of Anheuser-Busch Companies Inc., and Christian B. Peper, a senior partner in the St. Louis law firm of Peper, Martin, Jensen, Maichel and Hetlage, will be presented with this year's Distinguished Law Alumni Awards from WU's School of Law.

Clark Clifford, former U.S. Secretary of Defense and advisor to four U.S. presidents, will deliver the keynote address at the annual spring meeting of the school's Law Alumni Association on March 29, where Kuhlmann and Peper will receive their awards.

Clifford, a 1928 law school alumnus, will speak on "The Leadership of Harry Truman and the Impact of His Policies Today."

Kuhlmann received his bachelor's and law degrees from

WU, where he edited the *Law Quarterly*, in 1938. He has been with Anheuser-Busch since 1967, when he joined as general counsel. He was elected to his present position in 1979. He also is vice president of the St. Louis National Baseball Club (the St. Louis Cardinals) and is chairman of the board of the brewery's Civic Center Redevelopment subsidiary.

Peper, who received his bachelor's degree cum laude at Harvard University, continued his education first at WU's School of Law, where he was editor of the *Law Quarterly*, and then at Yale University, where he was a Sterling Fellow in 1937. While practicing law from 1943 to 1961, Peper also lectured at the School of Law. He is currently a trustee and general counsel of the St. Louis Art Museum.

Opera soprano in concert at Edison

New York Metropolitan Opera soprano Benita Valente will present a concert at 8 p.m. Saturday, April 7, in Edison Theatre. Pianist Cynthia Raim will accompany Valente in works by W. A. Mozart, R. Strauss, F. Schubert, S. Rachmaninoff and H. Wolf.

Valente has received international acclaim as a lieder singer, orchestral soloist and operatic star. She is a regular soloist with the New York Philharmonic, Philadelphia, Cleveland and Minnesota orchestras, and with the Boston, Chicago, San Francisco, St. Louis and Detroit symphonies.

The California-born artist made her Metropolitan Opera debut in 1973 as Pamina in "Magic Flute," the role she performed in her European operatic debut at the Freiburg Opera.

Most recently, Valente performed the role of Almirena in the Metropolitan Opera's production of Mandel's "Rinaldo." "She sang ravishingly, and brought her share of the house down with a limpid, magical rendering . . .," wrote Thor Eckert Jr. in a February 1984 issue of *The Christian Science Monitor*.

Among Valente's recordings for CBS-Masterworks is the Marlboro Festival performance of Schubert's "Der Hirt auf dem Felsen" with Rudolph Serkin. Her recording of

Schubert's Quartet No. 2 with the Juilliard Quartet won her a Grammy Award in 1977. Her most recent recital record (Mozart/Wolf/Schubert/Brahms) on Desmar label was voted "Best Song Recital" of 1979 by *Record World* and *Opera News* magazines.

General admission is \$8. Admission for WU faculty and staff, and area students is \$5; WU student admission is \$4. All seating is reserved. For more information, call the box office at 889-6543.



Benita Valente

CALENDAR

March 29-April 7

Friday, March 30

5:45 p.m. Hillel Foundation Services and Dinner, "Jewish-Christian Dialogue: Who or What is God?" Rev. Paul F. MacVittie, dir., WU Protestant Center, and Rabbi Jerome Grollman, United Hebrew Congregation. Hillel House, 6300 Forsyth Blvd. Dinner costs \$3.50 for members; \$4.50 for non-members. Deadline for dinner reservations is Thurs., March 29. Call 726-6177.

Newman Center Retreat at Ursuline Center, Festus, Mo. (Also March 31 and April 1). Jesuit Father Bob Gerlich will direct the retreat. Cost is \$20, but scholarships available to those who are unable to pay. For more info., call Sister Margaret at 725-3358.

Sunday, April 1

3 p.m. Hillel Foundation Services/Lecture and Dinner, "Jewish-Christian Dialogue: Faith and Law," Rev. Al Horst, Lutheran campus minister, and Rabbi Robert Jacobs, chair of eighth national workshop on Christian-Jewish Relations. Newman Center, 6352 Forsyth Blvd. Dinner is \$3.00. For reservations, call 726-6177.

6 p.m. Interdenominational Vesper Service with Paul MacVittie, dir., WU Protestant Center. Graham Chapel.

Tuesday, April 3

10 a.m. Personal Computing Education Center Short Course, "Introduction to Computing Facilities." Free to WU community. Call 889-5313.

7:30 p.m. Reconciliation Service. Newman Center, Medical Campus, 225 South Euclid Ave.

Wednesday, April 4

9 p.m. The Gargoyle Committee presents Jasmine, a St. Louis jazz band, in concert. The Gargoyle, Mallinckrodt Center.

Thursday, April 5

10 a.m. Personal Computing Education Center Short Course, "Doing Advance Interactive Computing with CMS." (Also Fri., April 6, same time.) Free to WU community. Call 889-5313.

LECTURES

Thursday, March 29

4 p.m. Public Affairs Thursday Lecture Series, "The ERA, the Gender Gap and the Courtship of Women's Issues," Evelyn Fink, WU visiting research assoc. in political science. C & D 200 Eliot.

4 p.m. Dept. of Philosophy Colloquium, "Miracle Arguments for Scientific Realism: Appeals to Research Design," Alison Wylie, WU Mellon Fellow, Dept. of Philosophy. Women's Bldg. Lounge.

4 p.m. Population Biology Lecture, "Evolutionary and Genetic Studies of Genome Size in the Microseridinae (Asteraceae)," H. James Price, Dept. of Soil and Crop Science, Texas A & M. 322 Rebstock.

4 p.m. Dept. of Chemistry Seminar, "Structure/Function and Kinetics of Hemoglobin as Probed by Magnetism of the Heme Iron," John S. Philo, prof. of biochemistry/biophysics, U. of Conn. 311 McMillen Lab.

4 p.m. Surviving International Trade Competition Symposium. Sponsored by AIESEC-St. Louis and the WU International Affairs Program. General admission is \$5; students free. 101 Lopata. Call David S. Parker, 889-4600.

4 p.m. Molecular Biology Lecture, "In Vitro Initiation of Transcription by RNA Polymerase II," Roberto Weinman, Wistar Inst., Philadelphia, Pa. Cori Aud., McDonnell Medical Sciences Bldg., 4565 McKinley.

7 p.m. Martin Luther King Jr., Symposium Voter Education Workshop and Mock Caucus. Lambert Lounge, Mallinckrodt Center.

8 p.m. Dept. of History Lecture, "Mariano Azuela and the Epic Novel," Carlos Fuentes, WU visiting prof. of literature and history. Steinberg Aud.

Friday, March 30

11 a.m. Martin Luther King Jr. Symposium/Assembly Series Lecture, "Forward Together — The Challenge of Oneness," with U.S. Rep. Ronald V. Dellums. Graham Chapel.

1 p.m. Seventh St. Louis Symposium on German Literature, "Goethe's Narrative Works." Holiday Inn, Clayton Plaza, 7730 Bonhomme, Clayton. (Also Sat., March 31, and Sun., April 1, Holiday Inn.) Call 889-5106.

4 p.m. Immunology Research Seminar, "Idiotypic Recognition of Ia," Ted Hansen, WU assoc. prof. of genetics. Microbiology Lib., 509 McDonnell Medical Sciences Bldg., 4565 McKinley.

Saturday, March 31

9 a.m. Neural Sciences Seminar Series, "Reinnervation of Muscle," Josh Sanes, WU Dept. of Physiology. 928 McDonnell Medical Sciences Bldg., 4565 McKinley.

Sunday, April 1

6 p.m. Martin Luther King Jr. Symposium, "Creative Arts Potpourri" with the Katherine Dunham Dance Company performing. Holmes Lounge.

7 p.m. Oxfam Lecture, "Hunger in St. Louis," Otis Woodard, program coordinator, Outreach Ministry of Community Services, Lutheran Family and Children's Services. Brown Hall Lounge.

Monday, April 2

4 p.m. European Jews in the 1930s Lecture Series, "Strategies of Jewish Self-Defense in Germany, 1930-1940," Donald L. Neiwyk, prof. of history, Methodist U. Ann Whitney Olin Women's Bldg. Lounge.

4 p.m. Dept. of Biology Seminar, "Recent Advances in the Population Biology and Genetics of Heliconius Butterflies," Lawrence Gilbert, Dept. of Zoology, U. of Texas-Austin. 322 Rebstock.

8 p.m. Dept. of Art and Archaeology Lecture, "The Landscape of the Sublime in England and America," Louis Hawes, prof. of art history, Indiana U. Steinberg Aud.

Tuesday, April 3

4 p.m. Dept. of Chemistry Seminar, "Anionic Tripod Ligands," Samuel O. Grim, prof. of chemistry, U. of Md. 311 McMillen Lab.

7 p.m. Martin Luther King Jr. Symposium, "St. Louis Kwanzaa Celebration Video." ABS Lounge, Women's Bldg.

8 p.m. School of Architecture Lecture, "In Search for New Inspirations for the City," Heinrich Hermann, WU visiting professor. Steinberg Aud.

Wednesday, April 4

11 a.m. Lewin Lecture, "America and the Wider World: A European Perspective," Michael Howard, Regius Professor of Modern History, Oxford U. Graham Chapel.

6:30 p.m. Martin Luther King Jr. Symposium Commemorative Candlelight Vigil from Wohl Center to Bowles Plaza.

8 p.m. Dept. of English Poetry Reading with Ai, prof. of Eng., U. of Ky., reading from her work. Hurst Lounge, Duncker Hall.

Thursday, April 5

1:10 p.m. George Warren Brown School of Social Work Lecture Series, "Gays and Lesbians: A Model for Identity Acquisition and Development," Beth Zemsky, WU social work alumna, and Gary Hirshberg, WU social work student. Brown Hall Lounge.

4 p.m. Public Affairs Thursday Lecture Series, "The Politics of Contemporary Ireland," Richard Jay, lecturer in politics, Queen's U., Belfast, Northern Ireland. C & D 200 Eliot.

4 p.m. Dept. of Chemistry Seminar, "The Role of the FDA in Drug Analysis in the 1980s," Thomas P. Layloff Jr., FDA National Center for Drug Analysis, St. Louis. 311 McMillen Lab.

8 p.m. Dept. of History Lecture, "Juan Rulfo and Mythical Novel," Carlos Fuentes, WU Visiting Professor in Literature and History. Steinberg Aud.

Friday, April 6

3 p.m. Music Lecture Series, "Debussy's Early Songs," James Briscoe, asst. prof. of music, Butler U. Blewett B-8.

4 p.m. Proust Colloquium, "The Body of the Text and the Text of the Body," Serge Doubrovsky, prof. of French, New York U. Steinberg Aud.

6 and 8:30 p.m. WU Association Film/Lecture, "Glories of the Alps," Thayer Soule, filmmaker. Graham Chapel. For ticket info., call 889-5122.

PERFORMANCES

Saturday, April 7

8 p.m. Edison Theatre presents Benita Valente, opera soprano. General admission \$8; WU faculty, staff and area students \$5; WU students \$4. For more information, call Edison Theatre box office at 889-6543.

MUSIC

Sunday, April 1

3 p.m. Dept. of Music Piano Recital with Mary Ellen Patnaude, graduate student. Steinberg Aud.

Monday, April 2

8 p.m. WU Chamber Orchestra Concert with Eric Townell, conductor. Graham Chapel.

Friday, April 6

8 p.m. Dept. of Music Senior Voice Recital with Martha Johnson, soprano. Brown Hall Lounge.

Saturday, April 7

8 p.m. WU Choir Concert with David Cameron, director. Graham Chapel.

EXHIBITIONS

"The Beautiful, The Sublime and The Picturesque: British Influences on American Landscape Painting." Through April 8. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Life and Land in 19th-Century Europe." Through April 22. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Cubists, Expressionists and Surrealists." Through April 22. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Surimono," Japanese woodblock prints. Through April 22. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends.

"Harry Truman: The Man From Missouri." Through May 1. Olin Library, third level. Open regular library hours.

"Lithography and the 19th-Century Medical Book." Through May 11. Medical Library Annex, 615 S. Taylor. Open weekdays, 8:30 a.m.-5 p.m.

"Pots About Pots." Through April 1. Bixby Hall Gallery. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.

FILMS

Thursday, March 29

7 and 9 p.m. WU Filmboard Series, "Kind Hearts and Coronets." \$2. Brown Hall Aud.

Friday, March 30

7 and 9 p.m. WU Filmboard Series, "Snow White and the Seven Dwarfs." \$2. Brown Hall Aud. (Also Sat., March 31, 7 and 9 p.m., and Sun., April 1, 7 p.m. Brown.)

11:30 p.m. WU Filmboard Series, "The Exorcist." \$1.50. Brown Hall Aud. (Also Sat., March 31, 11:30 p.m. and Sun., April 1, 9 p.m. Brown.)

Monday, April 2

7 and 9:15 p.m. WU Filmboard Series, "The Philadelphia Story." \$2. Brown Hall Aud. (Also Tues., April 3, same times, Brown.)

Tuesday, April 3

7 p.m. New German Cinema Film Series, "Liebe Mutter, mir geht es gut." Free. English subtitles. Language Lab., 210 Ridgley.

Wednesday, April 4

7 and 8:45 p.m. WU Filmboard Series, "Closely Watched Trains." \$2. Brown Hall Aud. (Also, Thurs., April 5, same times, Brown.)

7:30 p.m. Japanese Experimental Film Series. Steinberg Hall Aud. (Also Wed., April 11, same time, Steinberg.) Sponsored by the American Federation of the Arts and the Japan-United States Friendship Commission.

Friday, April 6

7 and 9:30 p.m. WU Filmboard Series, "Octopussy." \$2. Brown Hall Aud. (Also Sat., April 7, 7 and 9:30 p.m., and Sun., April 8, 7 p.m. Brown.)

Midnight. WU Filmboard Series, "Enter the Dragon." \$1.50. Brown Hall Aud. (Also Sat., April 7, midnight and Sun., April 8, 9:30 p.m. Brown.)

SPORTS

Thursday, March 29

3 p.m. Men's Tennis, WU vs. Elmhurst College. WU tennis courts.

Friday, March 30

1 p.m. Golf, WU vs. McKendree College. Forest Park.

3:30 p.m. Women's Tennis, WU vs. Mera-mec Junior College. WU tennis courts.

Saturday, March 31

1 p.m. Baseball, WU vs. Millikin U. (Double-header) Baseball Field.

Sunday, April 1

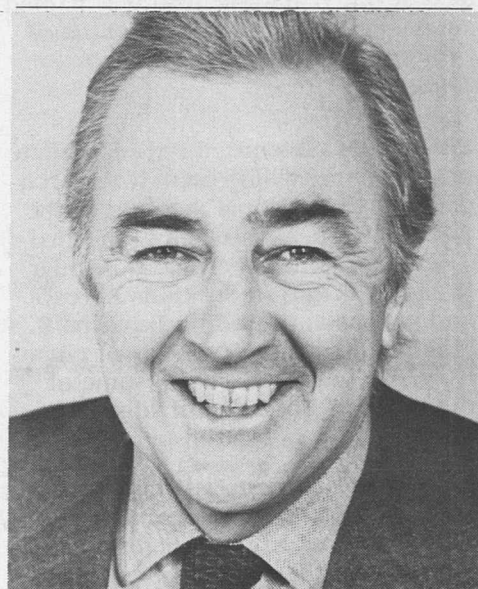
1 p.m. Baseball, WU vs. North Park College (Doubleheader). Baseball Field

Saturday, April 7

1 p.m. Baseball, WU vs. Rose-Hulman Institute (Doubleheader). Baseball Field.

Calendar Deadline

The deadline to submit items for the April 19-28 calendar of the *Washington University Record* is April 5. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.



Eugene J. McCarthy, former senator from Minnesota, will speak on "1984: Looking Ahead" at 4 p.m. Wednesday, March 28, in Graham Chapel. The lecture, which is free and open to the public, is sponsored by the Project 1984 Committee, Student Union Speakers' Programming Board and Assembly Series. McCarthy, author of 14 books, was an independent candidate for president in the 1976 election.

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Friday April 6

9 a.m. to noon. Lectures in Lambert Lounge, Mallinckrodt. WU prof. Pascal Ifri chair. "The Age of Names in *A la Recherche du temps perdu*," Allan H. pasco, Purdue U.; "Proust's Language of Images," Howard Nemerov, WU prof.; "Marcel on the Phone: Technology and Mythology," William Matheson, WU prof.; "Dutch and Flemish Paintings in Proust," J. Theodore Johnson, U. of Kansas; and "Naming the Narrator," Susan Rava, WU prof.

1:45 p.m. Round Table Discussion with Doubrovsky and WU professors William Gass, Nemerov, Naomi Lebowitz and Carlos Fuentes. Introduction by Linda B. Salamon, WU dean; moderated by Michel Rybalka, WU prof. Steinberg Aud.

4 p.m. "Proust: The Body of the Text and the Text of the Body," Doubrovsky. Steinberg Aud.

7:30 p.m. "Celeste," 1982 German film with English subtitles. \$2. Rebstock Aud.

Saturday, April 7

9:15 p.m. to 1 p.m. Lectures in Lambert Lounge in French. WU prof. Susan Rava chair. "Albertine: le plan du coeur," Elizabeth Richardson, WU prof.; "La Double sequence chez Proust," Maria Paganini, U. of Minn.; "Une Lecture de la soiree de Saint-Euverte," Marcel Muller, U. of Mich.; "La Place du lecteur dans *A la Recherche du temps perdu*," Pascal Ifri; "L'Edition de la *Correspondence*," Philip Kolb, U. of Ill.; and round table on state of Proustian studies.

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